**Roman Banquet Project: Test Grade**

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| **Clothing: Authenticity**  **20%** | **Clothing & Accessories: Effort**  **15%** | **Food: Authenticity & Effort**  **35%** | **Overall Effort & Enthusiasm**  **30%** |
| Your clothing is authentically Roman in material and design | You put extra effort to look Roman with your clothing, hair, and accessories. | You put in a high level of effort to make your food authentically Roman and also tasty. | You put in extra effort to make this day enjoyable and authentically Roman. |
| Your clothing is mostly authentic and looks “Roman.” | Your clothing shows good effort and you have some accessories | Your food shows good effort on your part | You put good effort into this day and were enthusiastic. |
| Your clothing meets the requirements but may look authentic. | You have the required dress but you don’t put in extra effort to look authentic. | Your food is made from a Roman recipe. | You showed up. |
| Your clothing is not authentic enough or doesn’t meet requirements. | The effort you put into your outfit is below what is expected. | Your food is not made from a Roman recipe. | You took away from the Romanness of the experience. |

**Cīvēs**: Toga is worn. Toga is made of white cloth. Toga is draped correctly. Toga is long enough. Sandals are worn. A tunic or T-shirt may be worn underneath the toga. Jewelry may be worn.

**Servī**: Tunic is worn. Tunic is made from plain cloth. Tunic is constructed correctly and is an appropriate length. Sandals or no shoes are worn.

**Feminae**: Stola is worn. Stola is made from plain cloth. Stola is floor-length and constructed correctly. Sandals are worn. A tunic or T-shirt may be worn under the stola. Decorative pins may hold stola at shoulders. Belt is worn. Jewelry is worn. Hair is done up. Cloak (palla) may also be worn.